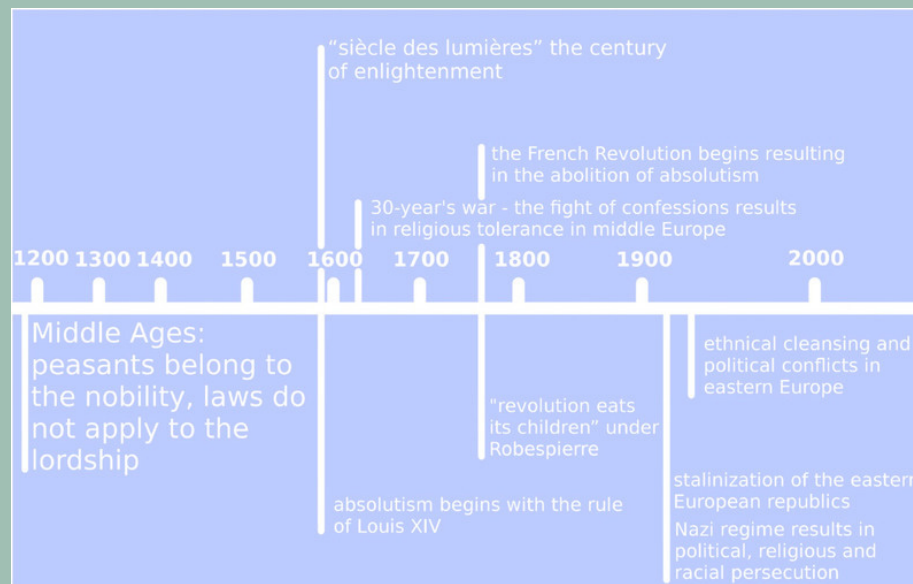# 2021 Calendar

Be a Responsible Citizen in the Digital World of Tomorrow

VG-S2S-K-NW-17-36-035673, Inda-Gymnasium, Aachen

To plan, synchronise, cooperate: use a timeline!

"siècle des lumières" the century of enlightenment

the French Revolution begins resulting in the abolition of absolutism

30-year's war - the fight of confessions results in religious tolerance in middle Europe

| 1200 | 1300 | 1400 | 1500 | 1600 | 1700 | 1800 | 1900 | 2000 |

Middle Ages: peasants belong to the nobility, laws do not apply to the lordship

ethnical cleansing and political conflicts in eastern Europe

"revolution eats its children" under Robespierre

absolutism begins with the rule of Louis XIV

stalinization of the eastern European republics
Nazi regime results in political, religious and racial persecution

https://www.officetimeline.com/de/online

word:
Insert tab: Click SmartArt
In SmartArt: Graphics catalogue
Click Process
double-click: timeline layout
Click [Text], and then type

https://www.beedocs.com/timeline3D/mac/

JANUARY

sun	mon	tue	wed	thu	fri	sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Web 2.0 Tools to structure, to collect, to collaborate, to organise!

to structure:

- Mindmeister
- Timeline
- Popplet
- xmind

to collaborate:

- Etherpad
- Padlet
- Titanpad
- google drive
- Mural (mural.co)
- iflashcards
  quizlet (vocab.)

to organize:

- Foodle
- Doodle
- wheeldecide
- Tricider

to collect:

- Tricider
- Padlet
- answergarden
- wordle

to take notes:

- Colornote
- Notizen-App
- OneNote
- Evernote
- Google Notizen/
  Google Keep

FEBRUARY

sun	mon	tue	wed	thu	fri	sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

To conduct a survey, to get feedback !

Survey for the final Evaluation of the Erasmus Project: "Be a Responsible Citizen in the Digital World of Tomorrow", School

Dear participants of the Erasmus+ Project "Be a Responsible Citizen in the Digital world of Tomorrow" 2017-2020.
Before we finish our project, we would like to welcome you to take part in our survey. We invite you to create a "Project experiences selfie" by answering the questions.

1. In which way is this kind of a project positive for your school?

2. Do you think the students have learnt something of this project? If yes, in which domain?

- ☐ Language skills
- ☐ Social skills
- ☐ Intercultural Learning
- ☐ Digital Learning
- ☐ European Citizenship
- ☐ Common knowledge
- ☐ Others
- ☐ Not at all

3. Do you think student's acquired knowledge and competences will be usefull in their future life and profession?

- ○ Not at all
- ○ Probably
- ○ Perhaps
- ○ Definitely

4. Do you think that the project has an impact of publicity for your school?

- ○ Not at all
- ○ A little
- ○ Distinctly
- ○ Very much

5. How much do you know about the project Erasmus+ in general? (Aims, Objectives, Key Actions, Guidelines...)

- ○ Not at all
- ○ A little
- ○ Distinctly
- ○ Very much

6.
Do you think that teachers who are involved in the project are supported by the schoolleadership?

- ○ Not at all
- ○ A little
- ○ Acceptable
- ○ very much

7.
Do you think that teachers who are involved in the project are supported by the colleagues?

- ○ Not at all
- ○ A little
- ○ Acceptable
- ○ very much

8. 6.If there would be a project like this in the future, would you take part in it? Give reasons.

GrafStat:

You get the program for students, teachers, schools through the Federal Agency for Civic Education (bpb):
https://www.bpb.de/lernen/grafstat/

Q-SET:

https://www.q-set.de

SurveyMonkey:

https://www.surveymonkey.de

Mentimeter:

https://www.mentimeter.com

Socrative:

https://www.socrative.com

MARCH

sun	mon	tue	wed	thu	fri	sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Gather ideas, vote!

Tricider

answergarden

padlet

mentimeter

APRIL

sun	mon	tue	wed	thu	fri	sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY

sun	mon	tue	wed	thu	fri	sat
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Posters like these:

Microsoft Publisher
Canva
Piktochart
https://www.designcap.com/app/

JUNE

sun	mon	tue	wed	thu	fri	sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

To write down, to present to save contents !
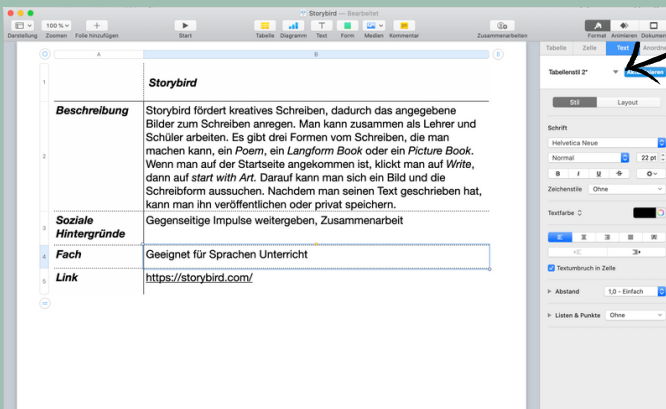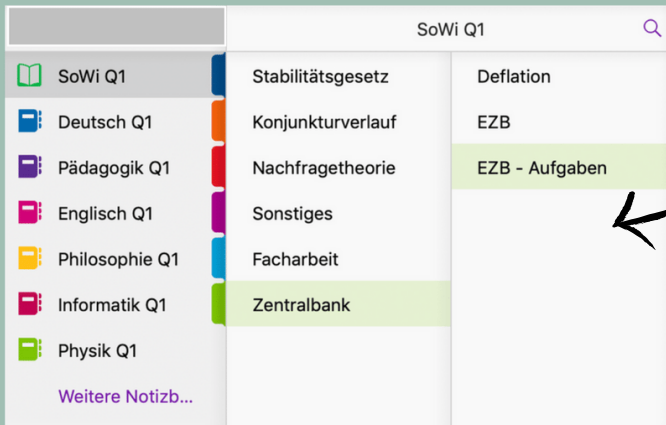
GoodNotes

Noteability

OneNote

Pages (QR Code)

Book creator

Publisher

Keynote

Prezi

Sprachmemos

Audacity
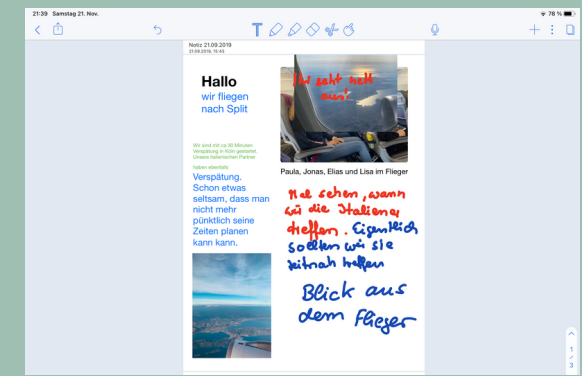
JULY

sun	mon	tue	wed	thu	fri	sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

To make a collage!

Piccollage

Picstitch

CollageFactory (IOS)

Padlet

Apps for Poster
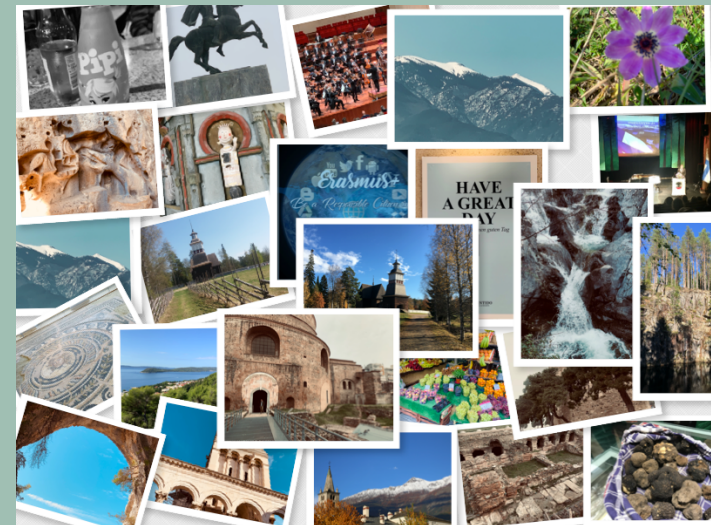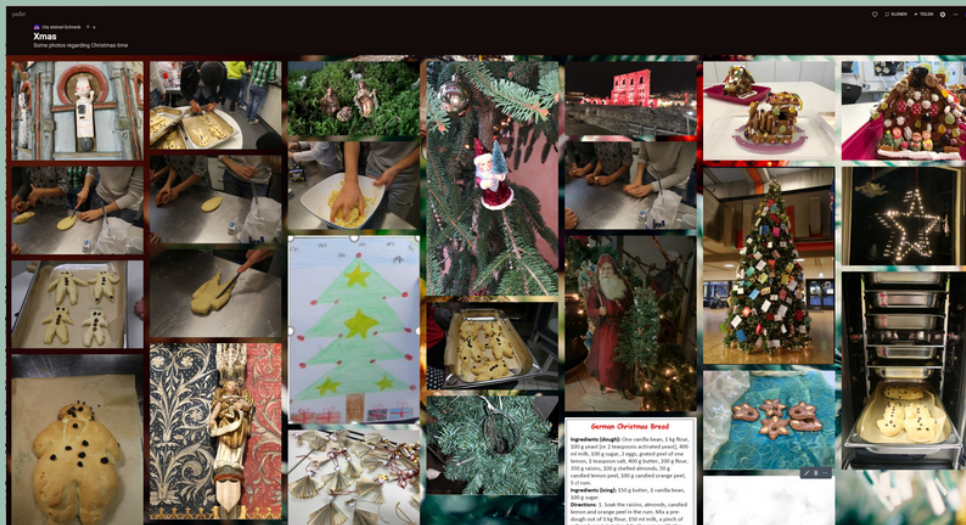
AUGUST

sun	mon	tue	wed	thu	fri	sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Be careful with your photo!
Create a digital portrait!

Tools and Apps: Photoviva (http://photovivaapp.com)
Avatar Maker (https://avatarmaker.ne)
Varnist (App for Android and IOS)

SEPTEMBER

sun	mon	tue	wed	thu	fri	sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

To present results in a film

Storytelling

Storytelling is the ability to make a story appealing. There are different elements that make a story appealing.

At the beginning of a film project there must be an idea: an observation, a statement, a picture...

This idea must be implemented consistently, and three questions should be considered first:

- Who should see the film after its creation?
- What should the film be about?
- What statement should the film make?

Thus a sketch is created which is the basis for the script.

The elements that run through the film idea as a guideline:

- KNOWING: You have to know the story very well: for example, when we talk about a museum, it is necessary to know why the museum exists and why it was built.

- THE CONTEXT: One must have a clear objective. For example, make a video about a museum. The video must tell a fascinating story, for example about the context in which this story was made.

- CONTEMPORANITY (updating): refer to the objects we still use today, the references, the clothes, the hairstyles. If no historical film is made, the objects used in the scenes must be contemporary. Otherwise your message will be interpreted be part to another time.

- RHYTHM of the narrative: History must be consistent, but it must not explain everything.

- SOUND: the tone is a basic commentary that must follow the emotion

VOICES: The voiceover must be a commentary and must never dominate;

the voices of the interviews must be clear and few words

Tools, Programs

iMovie

Kinemaster

scratch

swift

office 365: from a ppt to film

Magix

Video editor

FlipaClip

Cyberbullying

OCTOBER

sun	mon	tue	wed	thu	fri	sat
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Some Apps for specific subjects!

Biology
- DIE KLEINE WALDFIBEL
- ICELL (ENGL.)
- NDKMOL
- PROMETHEUSLERNKARTEN APP

Languages
- DUOLINGO
- PONS ONLINE
- TRANSLATOR
- BABBEL

Geographie Politics
- SATERRA GOOGLE
- UNSERE WELT: GEOGRAPHIE LERNEN (E, GER
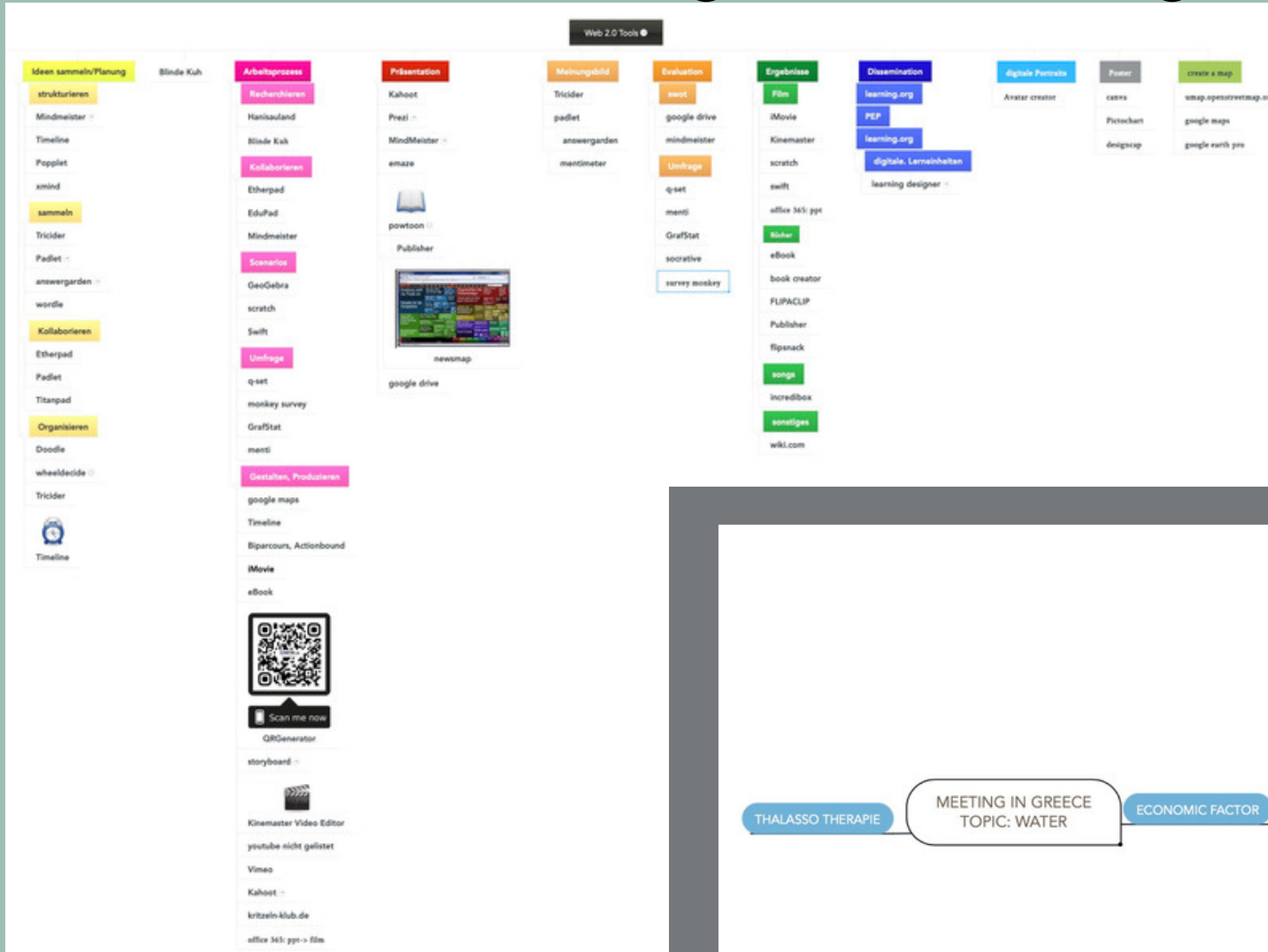- GOOGLE EARTH PRO
- GEO MASTER PLUS

Mathematics
- GEOGEBRA
- MATHEEXPERTE
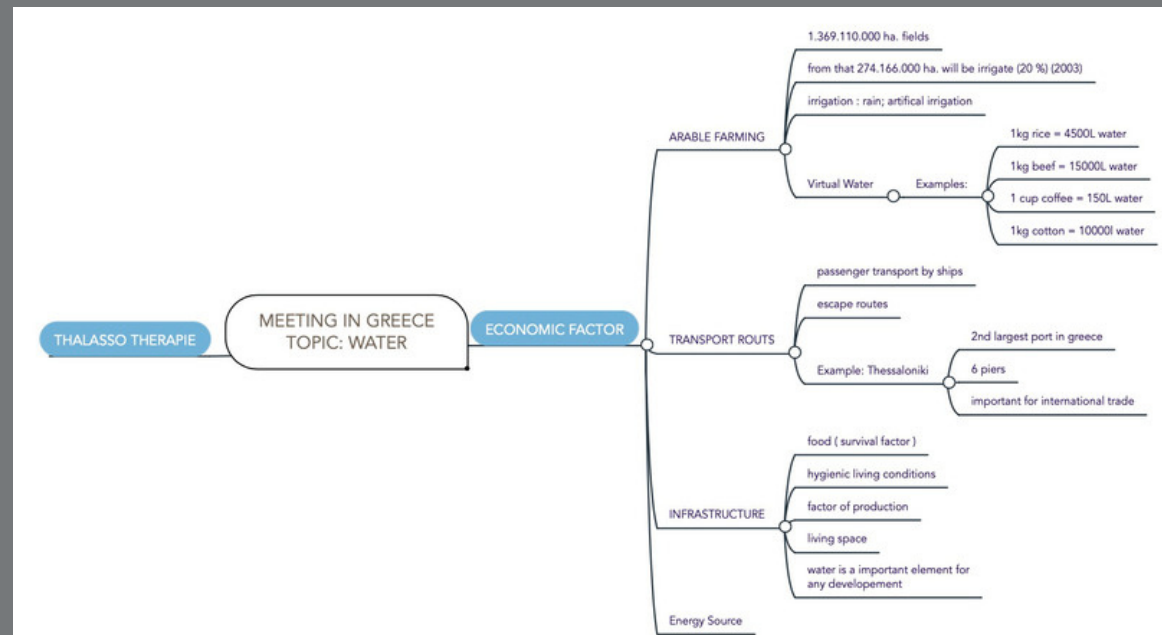- MYSCRIPTCALCULATOR
- FORMELSAMMLUNG MATHEMATIK
- MATHEMATICS

NOVEMBER

sun	mon	tue	wed	thu	fri	sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Free development of thoughts, structuring, associating?

use a mindmap!

DECEMBER

sun	mon	tue	wed	thu	fri	sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Last not least!

To get more tools!

https://www.schule.at/startseite.html

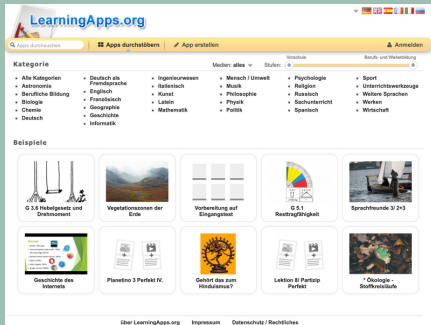https://www.e-teaching.org/materialien/apps

https://learningapps.org

https://edhu.school
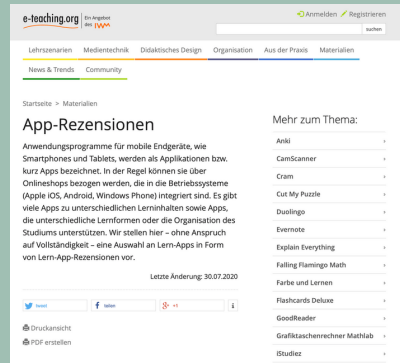
Co-funded by the
Erasmus+ Programme
of the European Union

This calendar is a result of our Erasmus+ project "Be a Responsible Citizen in the Digital World of Tomorrow" and was created in cooperation with our partner schools in Italy, Greece, Finland, Croatia and Poland for students.
Feel free to use it privately in your lessons:
https://www.erasmus-plus-bereci.com/en/results/
We wish you a lot of fun and are happy if you like it.

Notes